

The Laird and his Lass

$\text{♩} = 128$

F Bb F F Bb F

This line consists of two measures. The first measure contains a half note followed by a dotted half note, a quarter note, another dotted half note, and a half note. The second measure contains a half note followed by a dotted half note, a quarter note, another dotted half note, and a half note.

Bb F Bb C7 C7 Bb F

This line consists of two measures. The first measure contains a half note followed by a dotted half note, a quarter note, another dotted half note, and a half note. The second measure contains a half note followed by a dotted half note, a quarter note, another dotted half note, and a half note.

D A7 D A7

This line consists of two measures. The first measure contains a half note followed by a dotted half note, a quarter note, another dotted half note, and a half note. The second measure contains a half note followed by a dotted half note, a quarter note, another dotted half note, and a half note.

Dm F ¹Bb F C7 ²Bb Bb7 F

This line consists of two measures. The first measure contains a half note followed by a dotted half note, a quarter note, another dotted half note, and a half note. The second measure contains a half note followed by a dotted half note, a quarter note, another dotted half note, and a half note.

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